



Dear Friends;

On this auspicious occasion of Durga Puja, we extend our arms to welcome all of you in our WCBA family. We receive you with sincere greetings and wa<mark>rmest feelings.</mark>

WCBA (Worcester County Bengali Association) is profoundly proud to host the the Durga Puja ceremony in its own unique traditions. Although the organization came in to existence almost 30 years back when just 7-8 Bengali families found each other in and around the city of Worcester. They basically used to get together on weekends to have a good time. More they met each other closer they came and more ideas emerged. Their bondage gradually got stronger, their confidence to do things together was high. So, on one weekend they thought of launching the celebration of Saraswati Puja. Then in February, 1989, with hardly 20-25 of them, first time ever, these family friends organized the event of Saraswati Puja in a small church at Cambridge Street in Worcester. Although, it was a very small program but they treasured a huge amount of fun in each other's association, celebrating the puja, enjoyment in cooking together, and taking tons of pride in having their children perform. Slowly, a few more Bengali families came on board and in next few years the family of 7-8 grew up to families of 10-12. They all continued their routine weekend gatherings, loving and caring for each other as if they are all part of ONE BIG FAMILY!

Today, you have gathered here to witness and experience the divine rituals of Durga Puja, treasure the blessings from the Debi and have a joyful time with friends and family members. Many organizers of WCBA family have put together a great program with delicious dinner and lively entertainment that will make you feel immensely nostalgic and although far from our homeland you will get a feel and touch of Durga Puja of Bengal. We hope you feel at home and feel that this weekend is one of the best you ever had. We are so glad to have you with us in this divine celebration.

May the blessings of Ma Durga keep us all bonded to gether and being there for each other?

Our heartfelt greetings and best wishes for the Durga Utshab and our Subhechchha and Abhinandan for the auspicious Bijoya.

Sincerely; **The Organizers of WCBA**





Program

Saturday October 28th

09:00 AM - 11:30 AM 11:30 AM - 12:00 PM 12:00 PM - 01:00 PM 01:00 PM - 03:00 PM	Puja Pushpanjali Prasad Lunch		
04:00 PM - 04:15 PM 04:15 PM - 05:45 PM 05:45 PM - 06:00 PM	Udbodhoni Sho Chhotoder Bang Solo Song by R	gla Natok - Onnomonos	shko Chor
06:00 PM - 06:15 PM	Sandhya Arati		
06:15 PM - 07:15 PM 07:30 PM - 07:50 PM 08:00 PM - 09:00 PM 09:00 PM - 11:00 PM		am by Harmonies Men & Peppy Group Da - Ujjayini	nce by Ladies

Sunday October 29th

12:30 PM - 01:30 PM	Puja
01:30 PM - 02:00 PM	Anjali & Prasad
02:00 PM - 03:30 PM	Lunch
04:00 PM - 06:00 PM	Boroder Bengali Natok - No Problem
06:00 PM - 06:15 PM	Instrumental "Satyajit Ray" Music Ensemble-by Kids
06:00 PM - 07:00 PM	Baran & Sindoor Khela





With Best Wishes From **Bishakha, Surojit, Shreya & Siyona**Welcome You All To WCBA Durga Utsav





With Best Wishes From

Anupama, Soumen, Shivangi and Aayusi

Welcome You All To WCBA Durga Pujo



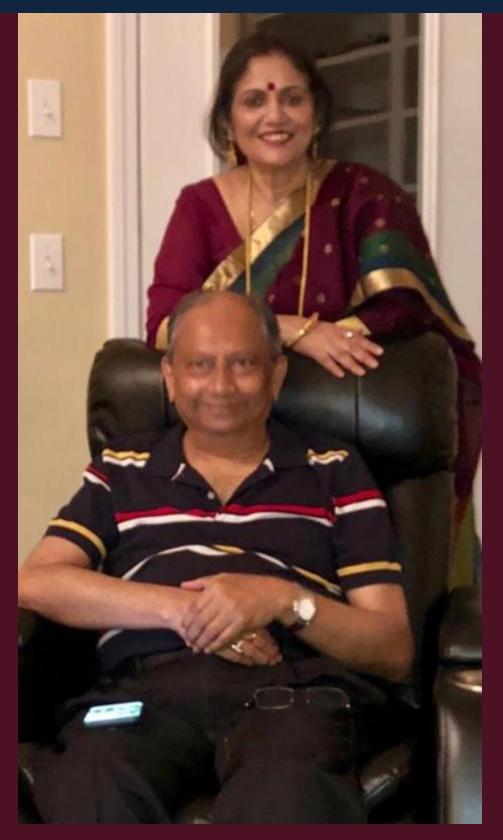


With Best Wishes From

Satya, Sheema, Abiskar and Alingon

Welcome You All To WCBA Durga Pujo





With Best Wishes From **Pradip & Rita**Welcome You All To WCBA Durga Pujo





With Best Wishes From

Debu, Sucharita and Adipto

Welcome You All To WCBA Durga Utsav





With Best Wishes From
Sekhar & Sunita Nalla
Welcome You All To WCBA Durga Pujo



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Anup & Rita Zutshi
Welcome You All To WCBA Durga Pujo





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Worcester

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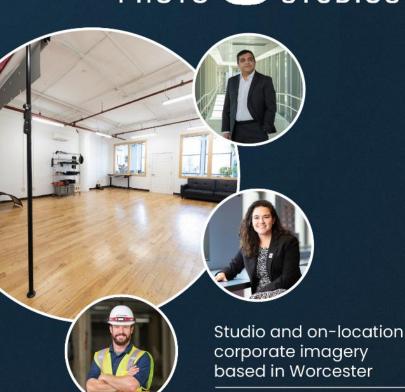
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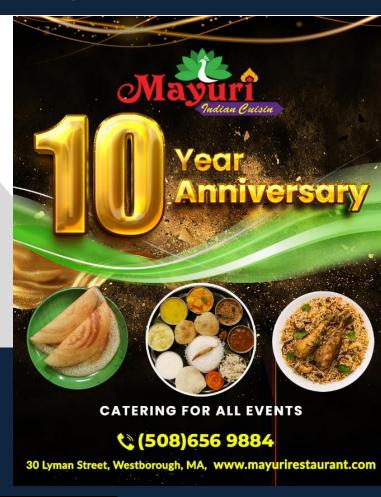
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Njjaini Mukherjee

SINGER SONGWRITER PERFORMER



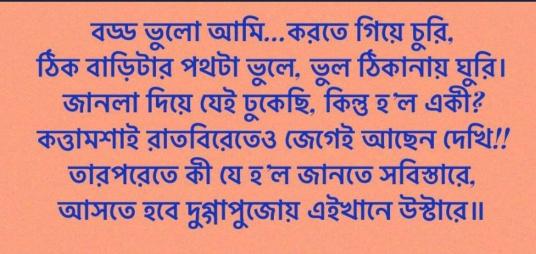
Bengali Natok 2023

WCBA (Worcester County Bengali Association) Presents "No Problem" Drama written by Goutam Roy and Directed By Amit Ghosh. This fictional comedy drama depicts how three families with enigmatic relationship of love and hate are unified by a group of thieves and an equally mysterious monastic. Enjoy the 1hr-45minutes of twists and turns as we try to entertain you in this festive time.



Cast in Order of Appearance:

Cast	Participant
Monsieur Sandho	Jayanta Chakraborty
Monsieur Bhaja	Nilapratim Sengupta
ATK	Shamik Sengupta
Shudhamoyee	Rupsa Gangopadhyay
Ashish	Shubhro Seal
Monimala	Anupama Debroy
Parag	Shubham Dutta
Payel	Joyeeta Roy
Animesh	Debabrata Sengupta
Kulananda	Mrinmoy Moulik
Phulan	Totan Ganguly
Sotu Sen	Jeet Saha
Shiunandan	Subrajit Basu
Stage Decoration	Sujay Ganguly
Light & Sound	Saptorshi Chattopadhyay
Production Manager	Gouri Ghosh
Backstage	Soumen Debroy, Debashish Ghosh, Ritobrata Chatterjee



আগামী ২৮শে অক্টোবর দুর্গাপুজোয় উস্টার কাউন্টি বেঙ্গলি অ্যাসোসিয়েশনের নিবেদন,

নারায়ণ গঙ্গোপাধ্যায়ের গল্প অবলম্বনে

ছোটদের নাটকঃ

অন্যমনস্ক চোর

Worcester County Bengali Association (WCBA) presents: Kids Drama

Venue: All Saints Church, 10 Irving St 2nd Floor, Worcester, MA 01609

Date: October 28th, 2023

Bengali Kids Natok 2023

Casting Team

Participant	Cast	Participant	Cast
Arjun Mukherjee	Shutrodhor/Bibek	Priyanshu Chakraborty	Inspector Bora Babu
Rishita Mitra	Shutrodhor/Chetona	Shirsha Chattopadhyay	Sub-Inspector Madam
Suhrit Ghosh	Shutrodhor/Alok	Aranno Chakraborty	Moongeri Laal
Saanvi Basu	Rinki & Dancer	Rudro Sekhor Roy	Laddoo Laal
Sarannya Gupta	Thakuma	Sohini Ganguly	Dancer
Soumili Dey	Shulota & Dancer	Siyona Roy	Dancer
Shreyan Ganguly	Shoilen	Yashika Pal	Dancer
Ayushman Ghosh	Popai & Dancer	Mihika Sengupta	Dancer
Aayushi Das Gupta	Riya & Dancer	Rianshi Sengupta	Dancer
Anshuk Mukherjee	Khaugen Chor	Saniya Mitra	Dancer
Rikhia Chatterjee	Tiya & Dancer	Sahana Gangopadhyay	Dancer
Mohor Roy	Dancer		

Concept / Script Writing of extensions: Soumitra Sekhor Roy, Nirmalya Ganguly, Jayeeta Roy & Sukanya Majumdar

Directors: Soumitra Sekhor Roy & Jayeeta Roy **Dance Choreography:** Shusmita Srabonti Rahman

Light Support: Saptarshi Chattopadhyay

Sound Support: Surojit Dey

Prompting: Sanchari Banerjee & Debarchana Chakraborty

Stage Prop: Sujay Ganguly, Saanvi Basu, Anupama DebRoy, Jayeeta Roy

Makeup Help: Totan Ganguly, Sanchari Mitra, Kalyani Dey, Amrita Mukherjee, Sanchari Banerjee, Jayeeta Roy

Backstage Help: Anupama, Sanchari, Totan, Amrita, Kalyani, Jayeeta

Between Scene - Stage Set up Help: Sujay Ganguly, Subrajit Basu, Soumen Das, Ritobroto Chatterjee, Jayeeta Roy

Satyajit Ray Musical ensemble



Casting Team

Participant	Cast
Arjun Mukherjee	Keyboard
Rishita Mitra	Trumpet
Rudro Sekhor Roy	Tabla
Shirsha Chattopadhya	ay Violin
Shreyan Ganguly	Guitar
Suhrit Ghosh	Violin & Keyboard

Dance presentation to bring together some peppy rhythms of different languages of India and keeping in mind the Durgotsav positive vibe by

Participant	Cast
Anupama	Amrita
Anju	Debarchana
Jayeeta	Kalyani
Mauparna	Piyali
Rupsa	Sanchari
Shreya	Snuhi
Sriparna	Susmita
Toton	Sanchari (Tuktuk)
Bishakha	

Special Dance by Lazy Men

Participants: Ritabrata, Soumen, Surojit, Shubhro, Sujay, Subrajit

Choreography by Anupama, Susmita, Shaswati, Jayeeta











Neeta Nath

দেযা ভু

নীতা নাথ

পুজোর আর ক্ষেকটা দিন বাকী। ইচ্ছে হচ্ছে দু এক লাইন লেখা পাঠাই। তার জন্যে ভাবতে হবে কিন্তু – লেখার স্রোত কোখায় ?যাকগে, বেশী চিন্তা না করে বরং লিখে ফেলাই শ্রেয়।

একটা ছোট অভিজ্ঞতার কথা বলি—

গতমাসে শ্বাশুড়ীমা চলে গেলেন। শুধু রইল পড়ে তাঁর হাজারো স্মৃতি। তার মধ্যে তাঁর শাড়ির ভাণ্ডার বিশেষ ভাবে উল্লেখযোগ্য। দু– দুটো গদরেজে–র আলমারি ভরা তিনশো–র ওপর শাড়ী। প্রতিটি শাড়ী দোকানে কাচানো, সুন্দর করে উপযুক্ত হাঙ্গারে টাঙ্গানো– ব্লাউজসহ। সতি্য দেখার মত।

বাদু, কাঞ্চন, মিষ্টি বারবার বলতে লাগল – তমার পছন্দ মত কিছু শাড়ী নিয়ে যাও। বললাম, এখন নয়, এসব জিনিস এত তাড়াতাড়ি হাত দেবার নয়- যেমন আছে- থাক না।

এভাবে কদিন কেটে গেলো। রোজই আলমারি থোলা হয়। এমনি একদিন আচমকা-ই চোথ পড়ল মিষ্টি গোলাপি রঙ –এর একটা শাড়ীর দিকে। তথন ওটার দিকে বারে বারে চোথ যায়। মনে হল- কদিন পরেই নাতনি হবে, তার জন্য-ও ত ভাবা দরকার!!

সেই শাড়ী দেখতে দেখতে মনটা চলে গেলো– কমেক বছর আগের পূজোর নাটকে। স্থ্যাশব্যাকে দেখতে পেলাম– তুলিকা বলছে – "মা কে মনে পড়ছে। মার সেই গোলাপি শাড়ী; সেই হাই হিল জুতো।" তুলিকার চোখের প্রকাশ, দীপ্ত চাহনি, অর হাসি, মঞ্চাকে দখল করা ছিল।

সেই নাটকের-ই আরেক অঙ্ক! গ্রুনার বাঞ্ছের চাবি নিখোঁজ! সবাই মিলে তাই নিয়ে ধুন্ধুমার!

বাড়িতেও দু দিন বাদে দেখি সেই কাণ্ড। কাঞ্চন দিনে, রাতে, আলমারি খুলছে। কত কি যে বেরোচ্ছে! অনেক বাক্স! অনেক চাবি! কিন্তু সেই আসল চাবি, treasure chest খোলার চাবি, আর কিছুতেই খুঁজে পাচ্ছে না।

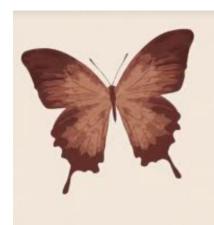
বারবার বললাম – "ব্যাস্ত হচ্ছ কেনও? আমরা গেলে খুঁজো।" ও বলে – "এথনি পেলে ভালো– তোমরা থাকতে থাকতে!"

এইসব নাটকীয় মিল দেখে আমি অনেক হাসলাম, কাণ্খন-কেও বললাম।

তাই ভাবি জীবনটা কি নাটকের-ই আর এক রঙ্গমঞ্ও?

...........







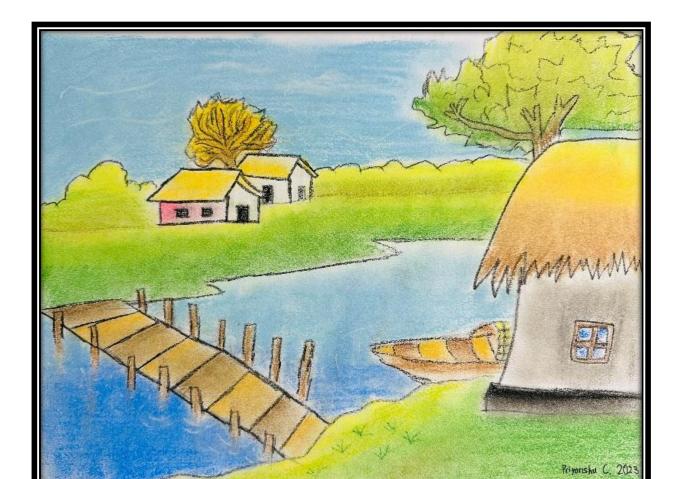
Glorious Maa Durga

Who is the glorious Women saving us from all our fear
Who is the hidden shadows making us have to peer
Who is the rustling wind perking up all our ears
Goddess Durga we call! Goddess Durga
When the time comes she mixes red, orange, and yellow
We jump in the leaves and our legs become jello
The pumpkin spice lattes make us turn mellow
Goddess Durga we sing! Goddess Durga

BY, AAYUSHI DAS GUPTA (SARA)







Priyanshu Chakraborty (Tatai)



Soumili Dey



Rikhia Chatterjee (Kuhu)







Arjun Mukherjee



Arjun Mukherjee

A Ray of Hope - by Arjun Mukherjee



When Satyajit Ray was born, in the heart of Kolkata just as summer of 1921 was about to peek into view, he was practically destined to be a paragon of the arts. Born to Sukumar Ray, the children's poet, and Suprabha Ray, Satyajit took an early interest in writing. He found himself fascinated by the production process of Sandesh, the famous Bengali children's magazine that his grandfather, Upendrakishore Ray, founded - something that would launch him into the literary genius he would soon become.

Even though Satyajit Ray was a erudite polymath who excelled in art, music, poetry, and prose, his forays into cinema established him as an incomparable creative. Inspired by neorealist films such as Bicycle Thieves, Ray's debut and most-well known film, Paather Panchali, is so important because of its revolutionary and realistic portrayal of poverty, love, and grief. Unlike modern day films filled with exaggeration, irrationality, and unnecessary extravagance, Paather Panchali and the entire Apu trilogy serves as an extraordinary artifact for a time that once was. Additionally, for many of his later films, Satyajit Ray composed his own music - something that was virtually unheard of for filmmakers. In Charulata, Ray's favorite work, he wrote and transcribed the musical score which added new dimensions to the heavily detailed yet beautifully simple movie.

Still, my personal favorite creation of Satyajit Ray's mind is and always will be his Feluda stories, published in the Sandesh magazine which he had resurrected and remodeled. Gopa Majumdar, who translated the Feluda series, wrote "That Satyajit Ray was a film-maker was something I, and many other children of my generation, came to know only when we were older. At least, we had heard he made films which seemed to throw all the grown-ups upstairs into raptures, but to us he was simply the man who had opened a door to endless fun and joy, in the pages of a magazine [Sandesh] that was exclusively for us." The Complete Adventures of Feluda, almost certainly inspired by the Byomkesh Bakshi fables, was important because it helped open the door of mystery novels for readers who were not quite old enough to read more adult-ish works. Although Feluda, the brilliant amateur detective, was the main character, the tales are narrated by Feluda's young and naive cousin, Topshe. This helps cast often complicated and precise storylines in a comprehensible and lucid manner, making it easily presentable to younger readers. Other older pieces of mystery literature are not as understandable, partly due to their use of heavily ornamented and antiquated language that makes reading these writings extremely difficult. Feluda stands as a contrast to this, because even today, Bengali children all around the world find themselves enchanted in the world of Feluda, Topshe, and Lalmohan Babu.

In a world filled with divisions, distractions, and hardships, Satyajit Ray's creativity serves as a beacon of hope, cultural diversity, and curiosity. His stories remind all readers that even in the most ordinary of people and the most unassuming happenings, there is magic and beauty. He stands as an inspiring and cherished storyteller who will continuously captivate the minds of children and adults everywhere through his timeless tales of wisdom and wonder.





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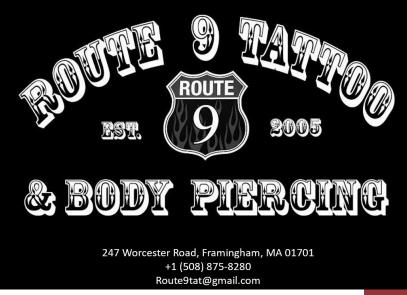


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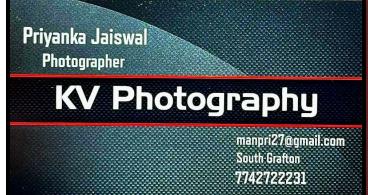
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