



WCBA Worcester County Bengali Association











Dear Friends;

On this auspicious occasion of Durga Puja, we extend our arms to welcome all of you in our WCBA family. We receive you with sincere greetings and warmest feelings.

WCBA (Worcester County Bengali Association) is profoundly proud to host the 19th Durga Puja ceremony in its own unique traditions. Although the organization came in to existence almost 30 years back when just 7-8 Bengali families found each other in and around the city of Worcester. They basically used to get together on weekends to have a good time. More they met each other closer they came and more ideas emerged. Their bondage gradually got stronger, their confidence to do things together was high. So, on one weekend they thought of launching the celebration of Saraswati Puja. Then in February, 1989, with hardly 20-25 of them, first time ever, these family friends organized the event of Saraswati Puja in a small church at Cambridge Street in Worcester. Although, it was a very small program but they treasured a huge amount of fun in each other's association, celebrating the puja, enjoyment in cooking together, and taking tons of pride in having their children perform. Slowly, a few more Bengali families came on board and in next few years the family of 7-8 grew up to families of 10-12. They all continued their routine weekend gatherings, loving and caring for each other as if they are all part of ONE BIG FAMILY!

They felt stronger and more confident, they believed in each other and then one day, they mustered the courage that lead them to plan and propose to organize their own **Durga Puja in a** small "GHAROA" style. Although they intuitively felt confident but still there was a lot of apprehension, a lot of doubt, a lot of uncertainty, but they took a very bold step saying "LET'S DO IT! The mission was to keep it like a family Puja and while having the joy of celebrating this auspicious occasion, treasure the opportunity of touching each other with pride and emotion and sentiment of the moment! So, 18 years back, those few families held their hands together, put their shoulders next to each other and carried the responsibility of executing this special agenda of organizing their very first Durga Puja with a very small set of idols brought from Kolkata. The celebration and ceremony had nothing but the touch of traditions and closeness within themselves, and with every guest who attended the ceremony. Touching everyone with profound sense of "Atmiyota" was their true passion in addition to devoting themselves in the divine Puja of Ma Durga. For all these years the venue, the priest, he cooking and the style of offering Khichuri bhog, the delicious dinner, a drama, the entertainment, sindur khyala and dhunuchi naach have been remarkable. It touched everyone's heart who have been a part of this traditional ceremony of Debi Puja. In those earlier days it used to be a gathering of 50-60 people, but the word about the ambiance, the joy and the touch of class behind the Worcester Puja traditions started spreading and it continued to attract more people to join this pious occasion.









Later, the organization was given a name "WCBA" (Worcester County Bengali Association). It has been 29 years from the time those small weekend gatherings of a few Bangali families, now has evolved in to an organization named "WCBA"! Many of those original founders have left Worcester, many are retired or about to retire with a few still there carrying the banner of WCBA traditions. Their children who once performed in "Bachchader Program" are now grown up adults, professionals with some of them married and settled.

However, in the meantime, several new enthusiastic families have joined to be a part of WCBA helping to conduct and organize the activities of the association. WCBA is a unique organization, it does not have any official executive committee; it is the group of close knit families who jointly make all the decisions about WCBA. It has now emerged in to a bit larger organization, currently with about 30 Bengali families joined together. Many of them are young, enthusiastic, infused with new ideas and expertise in modern technology willing to take charge and lift WCBA to a new height. Their children are now part of today's "Bachchader Program". Emergence of new leadership, new enthusiasm, new ideas utilizing the potentials of new technology are needed and are healthy changes for any organization to move forward but certainly we need to keep in mind that the origin, the traditions and the foundation that made WCBA a unique and distinguished establishment be maintained there at the root of it. The pride, the spirit and the traditions of WCBA must live on!

Today, you have gathered here to witness and experience the divine rituals of Durga Puja, treasure the blessings from the Debi and have a joyful time with friends and family members. Many organizers of WCBA family have put together a great program with delicious dinner and lively entertainment that will make you feel immensely nostalgic and although far from our homeland you will get a feel and touch of Durga Puja of Bengal. We hope you feel at home and feel that this weekend is one of the best you ever had. We are so glad to have you with us in this divine celebration.

May the blessings of Ma Durga keep us all bonded together and being there for each other?

Our heartfelt greetings and best wishes for the Durga Utshab and our Subhechchha and Abhinandan for the auspicious Bijoya.

Sincerely;

The Organizers of WCBA









Program

Saturday October 1st

Puja 09:00 AM - 11:30 AM Pushpanjali 11:30 AM - 12:00 PM Prasad 12:00 PM - 01:00 PM Lunch 01:00 PM - 03:00 PM Sandhya Arati 05:00 PM - 05:30 PM Cultural Program & Bangla Natok 05:30 PM - 08:15 PM 08:15 PM - 09:15 PM Dinner Musical program by Harmonies 09:15 PM - 11:00 PM

Sunday October 2nd

12:30 PM - 01:30 PM
01:30 PM - 02:00 PM
02:00 PM - 03:30 PM
04:00 PM - 05:00 PM
05:15 PM - 06:00 PM
06:00 PM - 07:00 PM

Puja
Anjali & Prasad
Lunch
Bengali Natok - Raabon Leela
Cultural Program
Baran & Sindoor Khela





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Kieran, Alisha, Oisin, Nayan, Rajeev, Marisa, Mickey, Ester, Neeta and Kiara





With Best Wishes From

Anupama & Soumen

Welcome You All To WCBA 2022 Durgotshav





With Best Wishes From **Bishakha & Surojit**

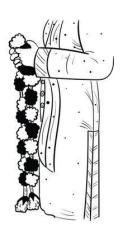




With Best Wishes From **Shibani Rajnish**

Bengali Natok 2022







ABAAR BOUDI-R BIYE

Original Natok: "Boudi-r Biye" (Playwright – Shailesh Guha Neogi)

The play "Abaar Boudi-r Biye" is a comedy revolving around the story of four well-established brothers. Yudhisthir, the eldest brother is a courteous and soft-spoken person. Bheem, the second brother is focused on health and hygiene. Nakul, the third brother is completely westernized and Shahadeb, the youngest brother is passionate about music. The only person attending to all their needs and demands is their veteran servant Kanto. But he is simply helpless in handling all the chaos and confusion that keep recurring daily. Being deeply frustrated with this uncontrollable situation, the younger brothers decide to get their Barda (Yudhisthir) married, so that his bride can bring some peace and harmony to their chaotic household.

Despite Yudhisthir's reluctance to get married, each brother deploys a different resource to find a Boudi (sister-in-law) who is endowed with the qualities of his own choice. What ensues is a whirlwind of haywire situations created by intruders who enter the house in search of the prospective groom. Finally, to put an end to all the chaos and commotion Yudhisthir suddenly announces the news, that he is already married. This utterly shocking news leaves his brothers completely heart broken. They unanimously decide to sever all ties with Yudhisthir and his bride Chhanda.

Can Yudhisthir and Chhanda win back the love and trust of the younger brothers? Let us watch the play unfold till the end - to see what exactly

transpires.....!!!

Bengali Natok 2022

Cast in Order of Appearance:

Cast	Participant		
KANTO (Servant)	Jayanta Chakraborty		
GOPALER MA (Rannar Mashi)	Sanchari Banerjee		
YUDHISTIR (Boro Bhai)	Nilanjan Sarangi		
BHEEM (Mejo Bhai)	Shubhro Seal		
NAKUL (Sejo Bhai)	Soumomoy Biswas		
SHAHADEB (Chhoto Bhai)	Nilapratim Sengupta		
RAM GHATAK	Subrajit Basu		
MATA	Anupama Deb Roy		
SHYAM GHATAK	Soumitra Sekhor Roy		
MR. GHASU	Debu Sengupta		
HUSBAND (Old)	Samik Sengupta		
WIFE (Old)	Rupsa Gangopadhyay		
BOUDI (Chhanda)	Jayeeta Roy		
Script Editing:	Rita Ghosh		
Narration (Shutrodhar):	Rita Ghosh		
Make-up	Sheema Mitra		
Music	Sheema Mitra		
Music technical support	Soumen Das		
Backstage Support			
Stage Setting	Sujay Ganguly		
Lighting	Ritobrata Chatterjee & Saptarshi Chattopadhyay		
Directed by	Pradip Ghosh & Rita Ghosh		
Direction Support	Satya Mitra		



Casting Team

Participant	Cast	Participant	Cast
Sohini Ganguly	Shonaar Horeen	Aishani Mukherjee	Mrs Jambubaan
Aayushi Das Gupta	Asst Rakhoshi	Saanvi Basu	Natok Introducer
Yashika Pal	Dancer	Suhrit Ghosh	Mr Jambuban
Ayushman Ghosh	Balmiki	Arjun Mukherjee	Raabon
Anshuk Mukherjee	Maarich	Priyanshu Chakraborty	Hanuman
Rianshi Sengupta	Forest Monkey-Dancer	Shreyan Ganguly	Indrojeet
Saniya Mitra	Forest Monkey-Dancer	Aranno Chakraborty	Lokkhon
Shirsha Chattopadhyay	Asst Rakhoshi	Akash Bhattacharjee	Natok Introducer
Rikhia Chatterjee	Pujo Porikroma Reporter	Rudro Sekhor Roy	Raam
Soumili Dey	Pujo Porikroma Reporter	Rishita Mitra	Shurponokha
Mihika Sengupta	Sheeta		

Directors : Soumitra Sekhor Roy & Jayeeta Roy

Script: Inspired by Youtube videos, Script modified and edited/updated by Nirmalya Ganguly,

Sukanya Majumdar & Jayeeta Roy

Dance Choreography: Aishani, Mihika, Sana, Jayeeta

Costume/Stage Decor help: Rimli, Sana, Mihika, Aishani, Sujay, Saptarshi, Anupama,

Debarchana, Mouparna, Sriparna, Tuktuk & Jayeeta **Music Help:** Suhrit, Rudro, Jayeeta, Youtube help

Kids' Make up Help: Sheema di, Anupama and all moms(need to see who all can join hands)

Back stage Help(Light/Curtain/scene decors): Saptarshi, Sujay, Surojit, Debobroto





Saanvi Basu

Durga puja is finally here with all the music and delicious traditional bengali food to eat. But one thing everyone loves about Durga puja is the most famous story of Maa Durga. Now that Durga puja is here it's time to share the brave, fantastic, confident, and kind story of Maa Durga.

It all started with the evil king Mahishasura. He was a king with the head of a buffalo. Every day he worshipped Lord Brahma. He was a staunch worshiper and pleased Lord Brahma very much. So one day, Lord Brahma greeted the king and said he would grant any wish he desired.

Mahishasura wished he would be immortal and couldn't be killed by any face on Earth. Brahma granted him his wish but said only one woman will be able to kill him. Due to his arrogance, Mahishasura thought no one would be able to kill him since he was immortal. So, he gathered his powerful army and attacked the 3 worlds of heaven, earth and hell. He even tried to attack Lord Indra's kingdom. Seeing this, all the gods decided to wage a war against him, but due to Brahma's boon (promise), no one was able to defeat him.

So the gods approached Lord Vishnu and discussed their problem. After discussing the situation Lord Shiva, Lord Vishnu, and Lord Brahma combined all their powers together and created a goddess and named her Durga.



Goddess Durga bravely fought for a period of 15 years. During this time Mahishasura kept changing his shape which made it harder for Durga to defeat him. Finally, when he turned into a buffalo, Durga took her mighty trident (trishul) and killed him, and that was the end of the vain king.

Goddess Durga since then has been worshipped because of the great bravery. During Durga Puja the great goddess comes to Earth (her parents home) with her children, Lakshmi, Saraswati, Ganesha and Karthik. Mahalaya is the day when Ma Durga is invited to come to Earth.

Navratri Anusthan is also celebrated for Durga but it's celebrated for nine days and it starts on the day after Mahalaya. Navratri represents health, prosperity, wealth, harvest, and also happiness. It celebrates all the 9 avatars of goddess Durga. The 9 avatars are: Shailaputri, Brahmacharini, Chandraghanta, Kushmanda, Skandamata, Katyayani, Kaalratri, Mahagauri and Siddhidhatri. While Durga Pooja is celebrated in West Bengal, Navratri is mostly celebrated in Gujarat and other North Indian states.

Navratri and Durga puja each year is celebrated with great pomp and grandeur. Each year Ma Durga arrives either on an elephant, palanquin, boat, horse, or buffalo. How she arrives and leaves has a significance. This year she will arrive on an elephant which means it will bring us prosperity and good harvest. Also, she will leave on a horse which may bring us drought.





The main celebrations happen across 5 days back to back Shashti, Saptami, Ashtami, Navami, and Dashami.

Shasti: is when Ma Durga comes down to Earth.

Saptami: is when the Holy presence of Maa Durga comes to life.

Ashtami: is the most significant day of Durga puja. It is when Ma Durga is

worshipped as an unmarried virgin girl.

Navami: is when all the celebrations end. Ma Durga is believed to have

killed Mahishashura on this day.

Dashami: is when Ma Durga returns to the Himalayas.

All the celebrations end on Vijaya Dashami (the tenth day of victory). This happens while people chant and idols are carried to the local river where they get immersed. This happens because it's now time for Ma Durga to finally go back to her husband's home in the Himalayas.

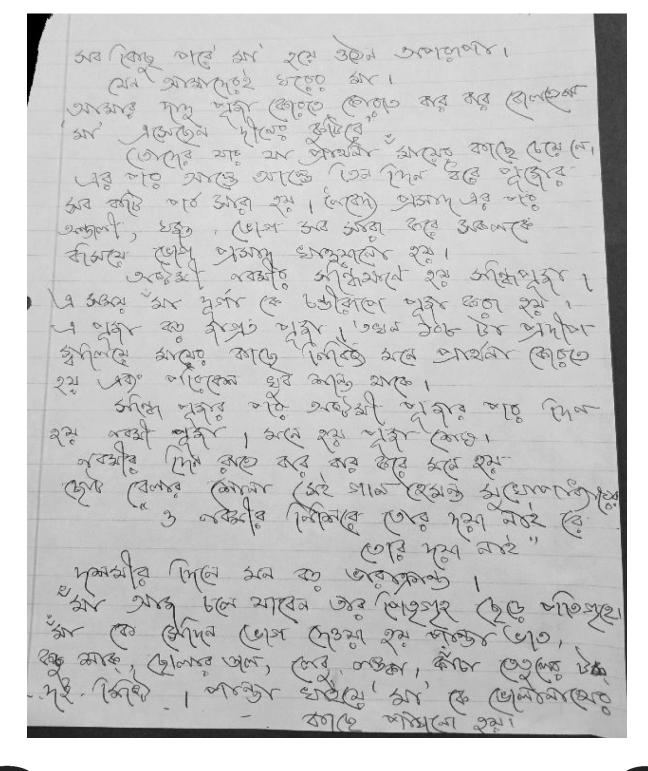


Reena Mukherjee (Kakima) अड्र अर्था हिंदू की किए किए किए । कारी के बिधाले अहम क्रिक कारी कारी है। अप्राप्ति हिर् निक्ति। एए दि, हार्ड त्राय्धिकार विक्रिक्त उता म्र क्रिकि। अर्थिक अर्थिक अर्थ क्षेत्र क्षेत्रक (क्ष्मिक क्षित्रक (क्ष्मि) केर्टीय किस्प्टि शय क्रिंस कर्डि क्रिंग अक्टरिय क्रिंस चेरचारते । किस्ट्रियि क्रिंस श्रिटि श्रिटी च शय श्रिटियों अस् क्रिंस उत्ति क्रिंस अस्ति व्यापि व्यापि श्रिट स्याप्ट्र Jege show are booked swally said miles make कि का नित्र करिया है कि कि कि कि कि कि कि कि क्षित के कार्य हैं के कार्य के कार्य के कार्य अप्रमण्ड के विद्वावि । जिस्स वित क्रिक्स कर्ष ENDE SIGHT SIN SURGES SEDIONE POR DIPUT US DIPUTE COURSE हर , राष्ट्रिक एक , राष्ट्रकार्य एक , प्राप्त एक निस्ट्रकार्य अक्षम् आर्थ अद्भे निर्माति कृदेश्य अत्र सिर्धम् विस्ट्रिय अत्र अद्भु हिन निस्ट्रियोशिक हिन्दि स्माह क्रिक्ट्रिय विद्या विद्या वृहित्य क्रिक्ट्रियोशिक न पेट अलीइमिक उड़री 246 Alla 6 20 as has col 20 01 20 012 0 012 अध्याति क्ष्या है है केल्या है निर्धार केंद्रिया



race als Buy absend Energy son! मिल्येड स्मरिक जंग्र कि प्रश्न थर। ज्यात्रपड प्रविद्धि gravarile gille (Silve) (RIENCE DISTOR DISTOR किन नेक में कार्य करिय है अप करिय में किन कियी Berg Wa Erspie Cogation on Cond Caray मान्य त्राची कर्ष अपने अपने अपने स्वार्थ स्वार्थिक स्वर soller I sugar sen of 300 states show gots billow स्वारेश हील राकारिक अवस्थित राजारिक का दि अप्रक हेम्बर्शिक प्रेर लीकी हिर्म क्रिक्ट केंद्र NOT (21/10 SIEN 35 132, 10/3 3 STOR 35" 1 किया (ह) कि यद्गिकि ही उत्पर वेत क्राश्मीय कुला हो अध्यारि स्थान के का अध्या अध्या अध्या अध्या स्थान स्ति हुए आर देश हैं अर है। इस है। केल्य हेरी है है है है है जिस राज्य प्रमाणिक कि Colsale, 21, Co 3000 ' 5000 ' (alor) ' 12008 नुर कार , सर, कि सम्मिन हैं ने का मिल स्टाम्सेन द्वारा र्रेज । त्रिरंकार , स्पे के अर किया स्पर्येश्या र्रेज । दि उत्पष्टि , देवलाई अहेता, जारकार रियों अदि





निज्यम् हिं क्षेत्र क्षित निज्य क्षित क्षित निज्य दिस्त ्रिक अर कि अरुएत सिडाडेश क्वि डेम । प्रकार की - प्रामिद्ध के क्षिण के अपन्य की किए जिसका 31, Star sho spir 15 role 3120. जीवर रिक्टी प्रदेश ्र्यित अपि अध्या दिन अध्या प्रदेश — अध्यक्षिक य केट्यारिस (यह केट्यारिस व्यवस्था (राउद्वर्ग) व अध्यात्र अध्यात्र व्यव्यात्र । y are to all so real sign of the sign of अन्ते अनुअप आउंड स्टिंड एत्रिक स्थितिकारील बिहा अक्ष्मि अर्था अर कारण अर्थ अर्थि अर्थिक कार्य के कि यह अरबीट अरब अरबाद हिंदि क्या, भा, यो उक्क होता में कार कार केर केर केर केर केर केर



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MY NAME

Rishita Mitra

In English my name means faith. The best. Saintly. Rishita. To my family, my name is a changing color. It has different shades and accents. Sometimes it has a positive connotation and sometimes it's like a toddler trying to run a 5k. Rishita. Every syllable folds sharply against their tongue. With such precision, like it was melded carefully and encrusted with different valuables. Gold and sapphires sitting on top of it like a crown. Rishita. Still, my feelings at my house do not carry into my school life.

In my outside life, people look at my name the basic way it is. Foreign. Their tongue alters the letters like they are hallucinating. Like they are dyslexic and they can't read. There is always a pause before my name as if they are contemplating why my name is a worm in their mouth, struggling to be let out. They would give in to the worm and spit out whatever they could make sense of. Just the first letters. The rest was a random blur. Ri-

So for them, I go by Rish. An easy nickname. In the U.S my real name is ranked 16,414 among the most popular names. Rish. A simple word. A word rhyming with normal words. Fish. Wish. Dish. Mish. Flourish. Squish. Fish.



A word that means easy. It's a soundbite instead of sitting down, taking up precious time, reading the newspaper with coffee that's just slightly too bitter. Rish. The number 3; favored over the digits of pi. After all pi isn't a perfect, natural number. Instead, it's a little bit more, but it's expressed in a never ending string of numbers. 3.1415926535897932384626433832795028841971 or Rish. The number 3. The solution.

I like my name. I like the way I say it. Rishita. I wouldn't change it for the world. My last name, too. Mitra. Nobody says it at school which makes me love it more. No chance of worm tongues. It is said with fluency and belonging in my home. Mitra. From the name of an important ascetic in the Vedas. Belonging to the Kayastha caste. Mitra. The end of a name erected out of Sour Patch Kids.

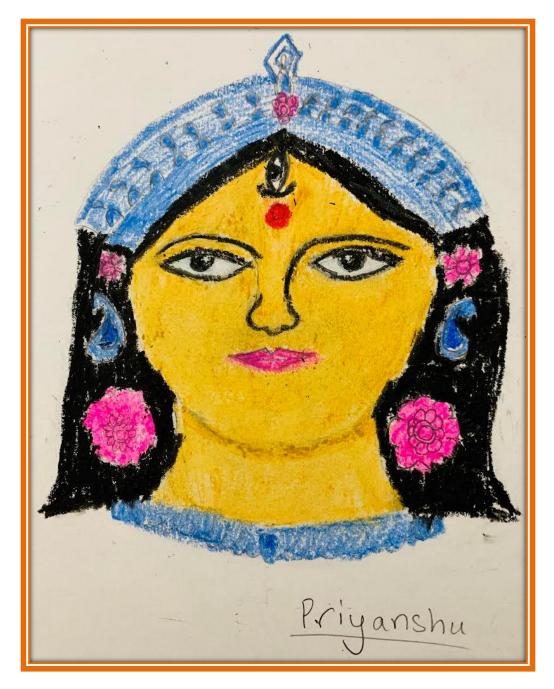


SIR

GEST BALL विक्री हमार प्रेम भारत प्रमार के कार्या के कि Stell stuly are minimized stable stuly stable LOW EVE THEND SAVE SER ANYE NOW राष्ट्र अलाम अरामक पर्तास अराम समा अलाइ द्वाका असम अक्रमुक आमार्थाहर (कार्य) उत्रिर स्थान द्वारक काम क्ष्मिस्स (कार्य रक्षि) वाका समात रहेका माड माहमा केरता, Sted 3WY LASSRALM WEST 33, 24.4 शक्त उत्तर दूर्मान , वस अस्ताम, प्राक्त सार राम मार्डिस , मीह-प्राम् अपडा, Star sure currently shows - Lefende प्राक्त मान अधिक क्षा कार अलाती, व्यक्त क्राम लमाक्ष्म, प्रमा मार्स आर त्राक्ष क्यान स्थित त्याम त्यान त्यान त्यान 42 53544 ALLE FLUE FLUE STATE STATE STATE अन्त्र केंद्रिक लासमा अकी आहे त्रिका क्रांका क्रांका - ALMON34.

Nilapratim Sengupta





Priyanshu Chakraborty





Aishani Mukherjee



So Long, Summer

By: Saniya Mitra

So long to the pools I like jumping in



Hello to the leaf piles I like jumping in.

So long to bike riding



Hello to apple picking. So long to summer vacation

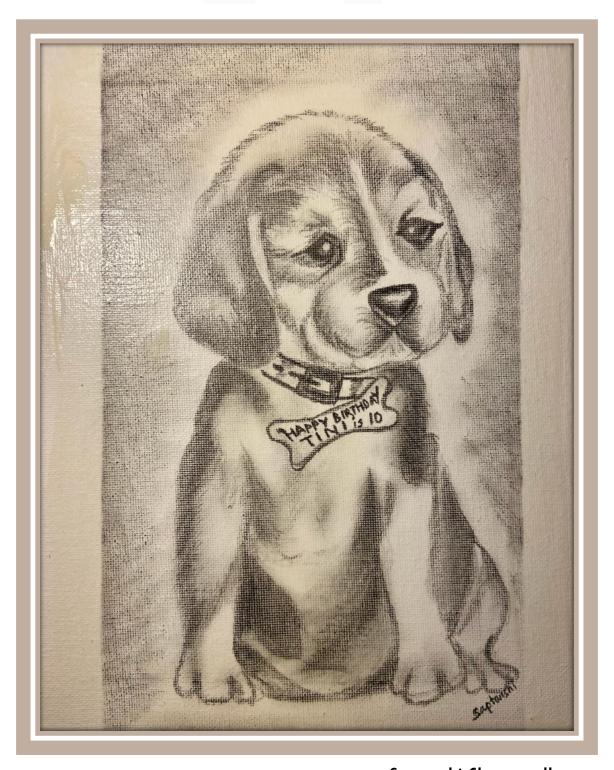
Hello to my new school.





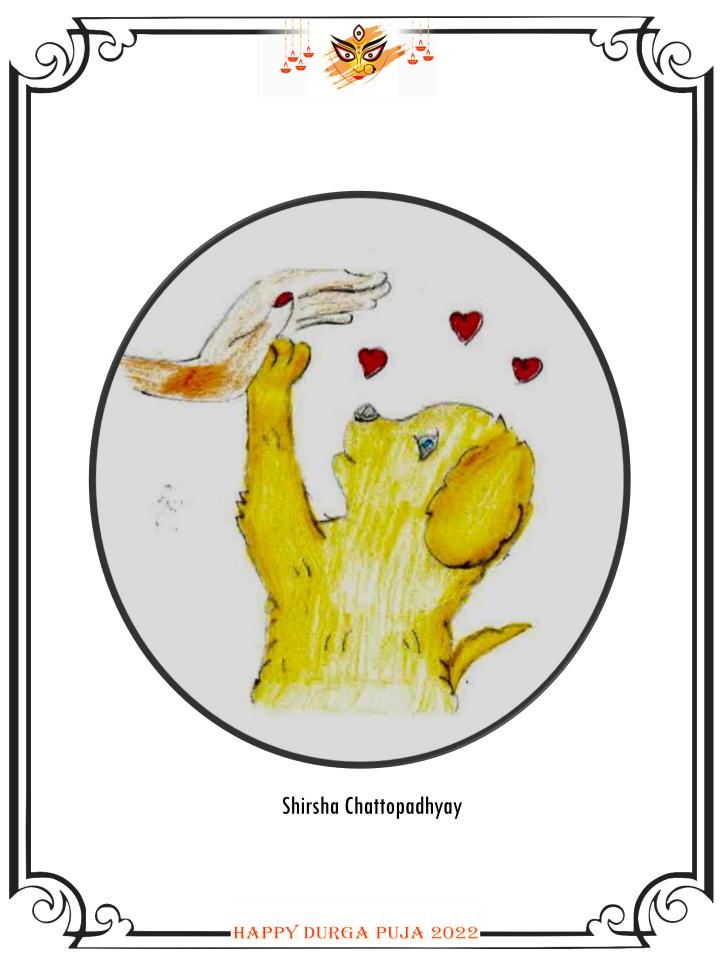
Saniya Mitra



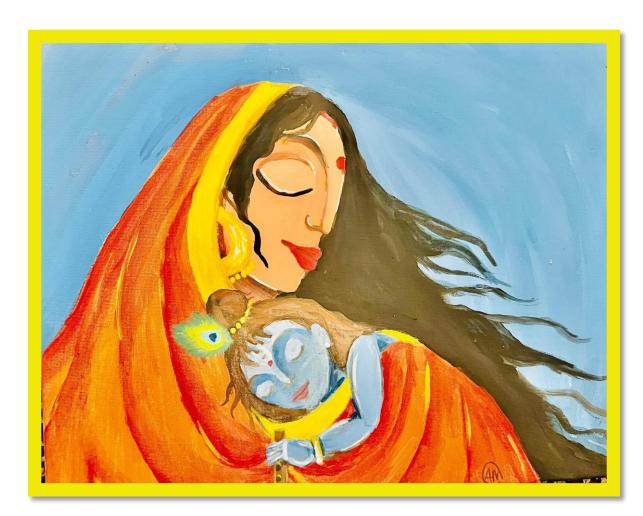


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- Leolyn, Seller and Buyer



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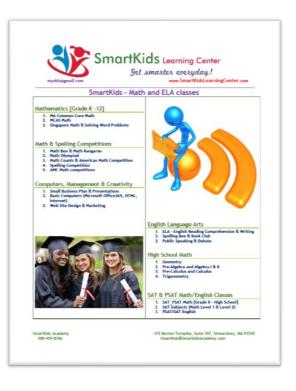


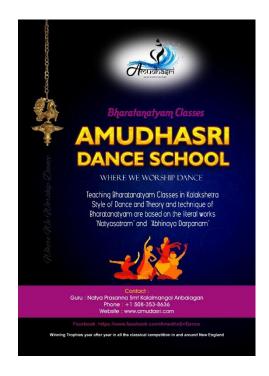
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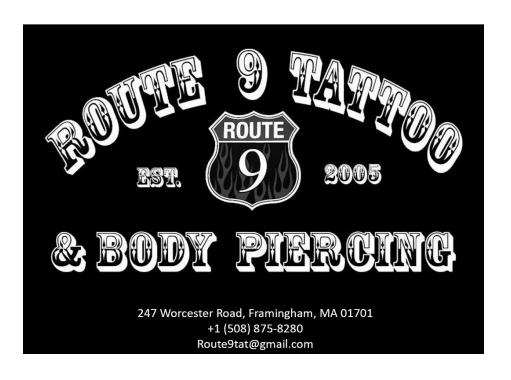
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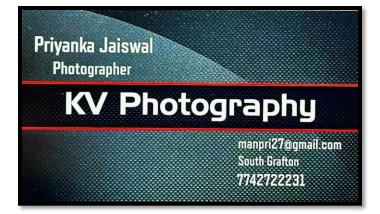






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